

## 2019 USEF THIRD LEVEL TEST 2

### PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

### INTRODUCE

Renvers, release of reins at canter, half pass at canter

\*Double Bridle Optional\*

### ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:35

(from entry at A to final halt)

*Suggested to add at least 2 min. for scheduling purposes*

**MAXIMUM PTS: 380**

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-X-K K	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
4.	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage	2		
5.	H-X-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance	2		
6.	F-A-K	(Transitions H and F) Collected trot	Well defined maintaining tempo and balance			
7.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
8.	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage	2		
9.	C M Between G & H	Medium walk Turn right Shorten stride, half turn on haunches right Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
10.	Between G & M H	Shorten stride, half turn on haunches left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
11.		(Medium walk) [CMG(H)G(M)GHS]	Regularity and quality of walk	2		
12.	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions	2		
13.	Before F F	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of gaits			
14.	A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage			
15.	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
16.	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions			
17.	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage			
18.	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
19.	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; shape, size, and bend of circle	2		
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance	2		
21.	F-A	(Transitions M and F) Collected canter	Well defined maintaining tempo and balance			



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22.	A L I	Down centerline Collected trot Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			
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Leave arena at A in free walk.

COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1			
FURTHER REMARKS:					
<b>To be deducted</b> Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			
				<b>SUBTOTAL:</b>	
				<b>ERRORS:</b> ( -                    )	
		<b>TOTAL POINTS:</b> (Max Points: 380)			

<b>Final Score</b> <b>Maximum Pts: 380</b>	
Points _____      Percent _____	
Name of Judge _____ Signature of Judge _____	Name of Rider _____ Name and Number of Horse _____ Date of Competition _____ Name of Competition _____
<b>United States Equestrian Federation, Inc.</b> <b>2019 USEF THIRD LEVEL TEST 2</b>	