## **PURPOSE**

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

## **INTRODUCE**

Stretch circle in trot

## **ENTRY NO:**

ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Std.) (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

	TEST	DIRECTIVE IDEA	POINTS		TOTAL	REMARKS
A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)				
2. C B	Track right Circle right 20m	Regularity and quality of trot; bend and balance in turn and circle; shape and size of circle				
3. K-X-M	Change rein	Regularity and quality of trot; straightness; bend in corner				
4. Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
5. E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance		2		
6. Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits, straightness				
7. A  Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8. Between A & F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk				
9. E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10. C	Working trot	Willing, calm transition; regularity and quality of trot				
11. E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance				
12. F-X-H	Change rein	Regularity and quality of trot; straightness; bend in corner				
13. Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
14. B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance		2		
15. Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness				
16. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)				

COLLECTIVE MARKS							
GAITS (Freedom and regularity)	1						
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2						
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)	2						
RIDER's POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)							
RIDER's CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)	1						
SUBTOTAL	FURTHER REMARKS:						
ERRORS: (- )							
TOTAL POINTS (max points: 260)							

Name of Judge  Signature of Judge	FINAL SCORE  Maximum Pts: 260  Points  Percent	Name and Number of Horse  Name of Rider	Date of Competition	Name of Competition	2015 USEF TRAINING LEVEL TEST 2 UNITED STATES EQUESTRIAN FEDERATION, INC.
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