



2015 USEF THIRD LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.	No New Requirements *Double Bridle Optional*	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 390

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self carriage and quality of trot; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3. K-E	Shoulder-in right	Angle, bend and balance; engagement and self carriage			
4. E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self carriage			
5. B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2	
6. M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance			
7.	(Transitions M and K)	Well defined maintaining tempo and balance			
8. A	Halt, rein back 4 steps Proceed collected trot	Straight, immobile halt; willing, straight steps with correct count; clear transitions		2	
9. F-B	Shoulder-in left	Angle, bend and balance; engagement and self carriage			
10. B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self carriage			
11. E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2	
12. Between C & H H Between G & M	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Transition into walk; regularity and quality of walk; activity of hind legs; bend and fluency			
13. Between G & H M	Shorten stride, half turn on haunches right Proceed medium walk Turn right	Regularity and quality of walk; activity of hind legs; bend and fluency			
14.	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk			
15. R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2	
16. Before K K	Shorten the stride in walk Collected canter left lead	Well defined transition; regularity and self carriage; engagement and quality of canter			
17. F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2	
18. I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2	
19. K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2	
20. I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2	
21. F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance			
22.	(Transitions F and M)	Well defined maintaining tempo and balance			



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23. H	Collected trot	Well defined, balanced transition; engagement and collection			
24. E X G	Turn left Turn left Halt, salute	Bend in turns; engagement, self carriage and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.					

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 390)				

Points					
Percent					
Signature of Judge	Name of Judge	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition
FINAL SCORE Maximum Pts: 390					
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